

THE SUB-MISSION

THE SUB-MISSION 2018 APPLICATION

About

Located below the main gallery, THE SUB-MISSION is an alternative installation project space dedicated to the development of artists living and working in Chicago. THE SUB-MISSION was created to foster the investigation of new ideas and artistic processes and to facilitate an exchange between artists and the artistic community.

Review Process

Applicants are invited to transform the raw exhibition space into an environment that submerges the viewer into a constructed reality. Successful applicants will (1) present original site-specific installations, (2) apply innovative processes and methodologies and (3) investigate unexplored areas of their medium or practice. A selection committee will review the applicants and the recipients will receive an exhibition in 2018. THE MISSION will work with the recipients to develop programming events to support THE SUB-MISSION's goal to create an exchange with the community. At their discretion, THE MISSION will pair the selected proposals with concurrent exhibitions in THE MISSION.

Applications for the 2018 exhibition year will be open through August 18, 2017. Applications may be emailed to submission@themissionprojects.com and will be reviewed by the selection committee. Chosen applicants will be notified of their exhibition slot by December 1, 2017.

Application Guidelines

DEADLINE: August 18, 2017

The 2018 Selection Committee will be announced in June 2017. The Selection Committee represents a wide range of Chicago-based curators, artists, writers, critics, and collectors who are invited by THE MISSION to lend their expertise in selecting the most thought-provoking, innovative proposals.

To be considered, please submit an application in one (1) PDF to submission@themissionprojects.com. THE SUB-MISSION is accepting electronic applications only. Applications that do not conform to the rules and guidelines will not be accepted.

Applications MUST include:

- Current CV
- Artist statement
- A one-page summary of your proposed installation project. Be sure to include a project statement and how you plan to transform the space and continue the goals of THE SUB-MISSION
- Provide an installation timeline.
- Include 4-6 images (images and any visual representations of your proposed project)
- Contact information including phone number, e-mail address and website

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All submissions are eligible for the January 2018 exhibition slot. Projects that cannot be exhibition-ready by January 4, 2018 cannot be considered.

Only one proposal per artist. Artists who have previously exhibited in THE SUB-MISSION will not be considered (please note that artists included in Danny Volk's 2017 show *SUBMISSIVE EXHIBITIONS* are still eligible for THE SUB-MISSION). No phone calls please.

An accepted SUB-MISSION proposal does not constitute representation.

If you have any questions regarding the rules and guidelines, or THE SUB-MISSION in general, please email info@themissionprojects.com.

THE MISSION will provide the following:

1. A raw, alterable exhibition space in the basement. Please note the following specifications about the space:
 - THE SUB-MISSION is humid (THE MISSION will provide a de-humidifier to run in the space during closed hours)
 - Walls: Drywall over brick
 - Concrete floor
2. Promotion of the project in tandem with the main gallery exhibition. This will include announcements and updates on THE MISSION's website, social media and e-blasts.
3. Press release for the exhibition, written in-house based on provided information (artist's CV, bio, and project description), as well a verbal discussion between the artist and THE MISSION.
4. Documentation of the project online and in gallery archives.
5. Turn installation on and off daily.
6. Programming event to be determined how THE MISSION and the artist see fit (i.e. artist talk, panel discussion, screening, performance, etc.)

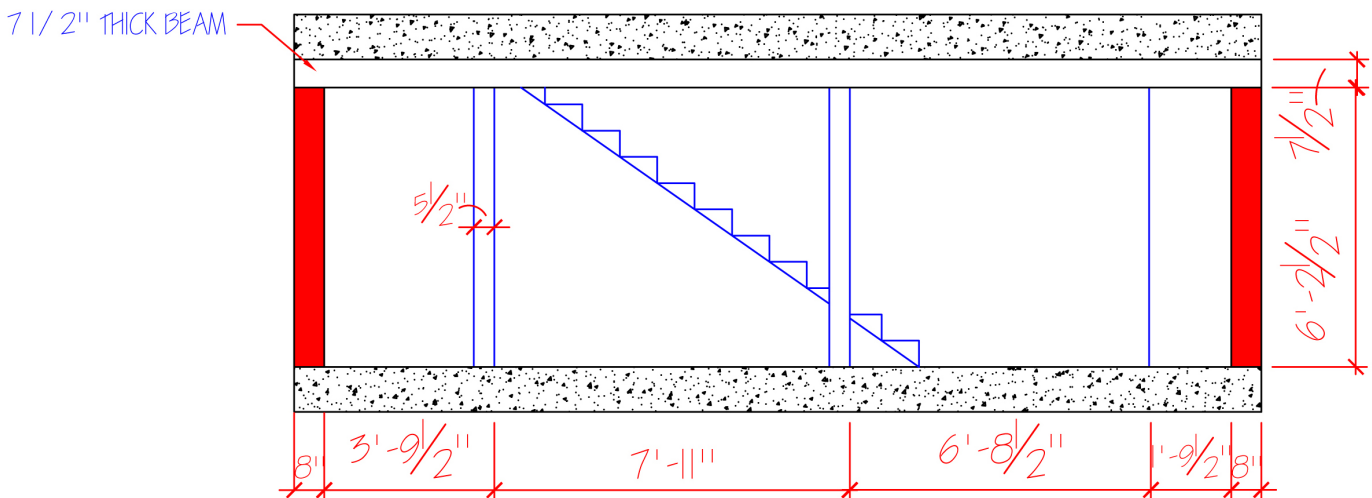
The following is expected of the artist:

1. Artist must be currently living and working in Chicago, IL.
2. Provide all materials and equipment necessary for the project as well as any tools or assistance needed for installation.

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3. Artists are expected to complete the installation in 5 days and complete the de-installation in 2 days. Installation and de-installation will occur during gallery hours unless agreed upon in advance.
4. During de-installation, the artists must return the space to its original appearance. This includes the complete removal of project and installation materials, patching/painting the walls and floor as well as any other miscellaneous alterations. This is to ensure that the following artist has the same quality space available to them.
5. The artist is expected to work efficiently and effectively and to have open and honest communication with the staff at THE MISSION. The artist can expect the same of the staff at THE MISSION.

THE SUB-MISSION Floor Plans



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