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ABSTRACT WALL PAINTINGS III 2017 #DESTIJL 100YEARS

Abstract Wall Painting III, 2017 de Stijl #100 Years

Jean Frater, Rico Gatson, Jim Osman, Kristen Schiele, Karen Schifano, Mark Sengbush
MAY 12 – JUNE 18 , 2017

OPENING RECEPTION FRIDAY MAY 12, 6–9 PM

CLOSING RECEPTION SUNDAY JUNE 18, 3–6 PM

In May and June 2017 the exhibition ABSTRACT WALL PAINTINGS III #DESTIJL100YEARS will take place at several Art Spaces including: New York, US • Apeldoorn, NL • Rotterdam, NL • Sydney, AU • Marseille, FR.

ABSTRACT WALL PAINTINGS III is an exhibition of contemporary abstract art on walls, organized by artists. It is an international project, for which several art spaces have partnered to

simultaneously commemorate the 100 year anniversary of the Dutch avant-garde art movement De Stijl.

In 2017, this anniversary will be celebrated with numerous inspiring exhibitions and events all over the Netherlands. Several museums, including the Lakenhal Leiden, Haags Gemeentemuseum, and Kröller-Müller Museum, will produce the official Dutch program 'From Mondrian to Dutch Design: 100 years De Stijl'.

Founded by Theo van Doesburg in 1917, De Stijl included such historically important artists as Piet Mondrian, Bart van der Leek, and Gerrit Rietveld, in a movement which would come to redefine the word 'modern'. De Stijl clearly stood out for its innovative use of primary colors, straight lines, and right angles in abstract painting, sculpture, architecture, and design. De Stijl's influence now reaches into all aspects of culture.

The works produced during De Stijl would go on to influence the Bauhaus movement and the International Style in architecture, as well as clothing and interior design, and the principles of the De Stijl group still inspire artists today. The artists in *Abstract Wall Paintings III* all relate in their own particular way to this legacy of early 20th century abstraction, and in so doing pay the best possible homage to it, by making new work that is decidedly of our time.

Transmitter's participation in this exhibition will be with a selection of on-site murals by the following artists: Jean Frater, Rico Gatson, Jim Osman, Kristen Schiele, Karen Schifano, Mark Sengbush.

Jean Frater received her MFA from the School of Art Institute of Chicago, and a BS in Philosophy, from the University of Dayton, Ohio. Her work has been exhibited internationally in venues such as the Wexner Center for Arts in Columbus, El Museo Cultural de Santa Fe, the Images Festival in Toronto, Possible Project Space in Brooklyn, the Big Screen Project in New York, the Ben-Gurion airport in Tel Aviv, the Kulturhuset in Stockholm, Transmitter Gallery in Brooklyn and Guest Spot @ The ReInstitute in Baltimore. Frater is represented by THE MISSION Gallery, in Chicago, IL.

Rico Gatson lives and works in Brooklyn. Born in Augusta, Georgia, Gatson received his BFA from Bethel College in St. Paul, Minnesota in 1989, and MFA from Yale School of Art in 1991. He has exhibited in galleries, museums, and institutions throughout the world, including the Whitney Museum of American Art at Altria, Brooklyn Museum, Santa Monica Museum of Art, Denver Art Museum, Jewish Museum, and Museum Moderner Kunst Stiftung Ludwig Wien in Vienna. His work is in The Studio Museum in Harlem's permanent collection, and appears in other public collections, including those of the Cheekwood Museum of Art in Nashville, Smithsonian American Art Museum in Washington, D.C., Kemper Museum of Art at Washington University in St. Louis, and Yale University Art Gallery in New Haven.

Jim Osman received his BA & MFA from Queens College (CUNY) in Flushing, NY where he studied with Tom Doyle, Mary Miss and Lawrence Fane. He has had solo exhibitions at Lesley

Heller Workspace, Long Island University's Kumbal Gallery and Dartmouth College. His work has been included in group shows at Metaphor Gallery NYC, Brooklyn Museum, and University of Texas at San Antonio. He teaches courses in three-dimensional design, public sculpture and making classes at Parsons School of Design. He lives and works in Brooklyn, New York.

Kristen Schiele holds a BA in Visual arts from Indiana University, a masters degree from the American University in Washington DC, and has studied at the Universitat der Kunste Berlin. Her work has been exhibited at the Torrence Art Museum, Corcoran Museum of Art, Portland Institute for Contemporary Art, Nathalie Karg Gallery in NY, Freight and Volume Gallery, Gallery Poulsen in Copenhagen, PS1 MoMA, and The Geffen Contemporary at MOCA Book Fair, The Soap Factory in Minneapolis. Her work was recently added to the Whitney Museum of Art and Metropolitan Museum of Art collections. She lives and works in Brooklyn.

Karen Schifano received a BA in Art History from Swarthmore College, an MFA from Hunter College, and fellowships from the MacDowell Colony and the Fine Arts Work Center in Provincetown. She has exhibited both in the US and internationally, with an upcoming exhibition in Osaka, Japan. Recent exhibitions include a solo at Melville House in Dumbo, NY, "View Point" at Cheryl Hazan, "Doppler Shift" at the New Jersey Center for the Visual Arts in Summit, NJ, "Color, Shape and Form" at Galerie Gris in Hudson, NY, and "Oppler" at Transmitter Gallery in Brooklyn.

Mark Sengbusch received his MFA from the Cranbrook Academy of Art in 2008. His symbolic language explores the overlap between written communication and design. There are aesthetic, as well as direct, practical decisions made when languages are formed. In turn, there are practical (communicative), as well as inherent aesthetic, decisions made when designs/paintings are created. Mark Sengbusch is a failed minimalist and pseudo-luddite. He loves to dance and BBQ. He is an avid reader, collector, curator, writer and Tetris Master. His paintings were included in The Armory Show 2015 and 2016 with David Klein Gallery. He has recently exhibited at Memorial Sloane Kettering Brooklyn Infusion Center (curated by Jay Davis) and at Transmitter gallery in Brooklyn. Sengbusch lives and works in New York City.

