

THE SUB-MISSION

THE SUB-MISSION Guidelines

THE SUB-MISSION is now accepting proposals for the 2017 exhibition year. Located below the THE MISSION, THE SUB-MISSION is an alternative installation project space dedicated to the development of artists living and working in Chicago. THE SUB-MISSION was created to foster the investigation of new ideas and artistic processes and to facilitate an exchange between artists and the artistic community.

Applicants are invited to transform the raw space of THE SUB-MISSION into an environment that submerges the viewer into a constructed reality. Successful projects will present original ideas and allow the exhibiting artist to expand unexplored areas of their practice. Examples of past projects may be found on THE MISSION's website. Along with an exhibition, selected participants will be interviewed by THE MISSION, as well as develop related programming which supports THE SUB-MISSION's goals and expands the reach of the exhibition.

APPLICATION DEADLINE: Saturday, August 20, 2016

To be considered, please submit an application in *one* (1) PDF or Word document to submission@themissionprojects.com. **THE SUB-MISSION is accepting electronic applications only.**

Applications **MUST** include:

- Current CV
- Artist statement
- A one-page summary of your proposed installation project including materials, installation timeline and layout
- No more than five images, sketches or other visual representations of your proposed project.
- Contact information including phone number and e-mail address

All submissions are eligible for the January 2017 exhibition slot. **Projects that cannot be exhibition-ready by January 2, 2017 cannot be considered.**

Please email proposals to submission@themissionprojects.com.

If you have any questions regarding the rules and guidelines, or THE SUB-MISSION in general, please email info@themissionprojects.com.

Only one proposal per artist. Artists who have previously exhibited with THE SUB-MISSION **will not** be considered. No phone calls please.

Please note: An accepted SUB-MISSION proposal does not constitute representation.

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THE MISSION will provide the following:

1. A raw, alterable exhibition space. The space is a basement. Please note the following specifications about the space:
 - THE SUB-MISSION is humid (THE MISSION will provide a de-humidifier to run in the space during closed hours)
 - The space includes false walls and a false ceiling
 - The floor is unfinished
2. Promotion of the project in tandem with the main gallery exhibition. This will include announcements and updates on THE MISSION's website, social media and e-blasts.
3. Press release for the exhibition, written in-house based on provided information (artist's CV, bio, and project description), as well a verbal discussion between the artist and THE MISSION.
4. Documentation of the project online and in gallery archives.
5. An interview with the artist concerning their practice as a whole and the exhibition in particular, as well as related programming to be determined as THE MISSION and the artist see fit.

The following is expected of the artist:

1. Provide all materials included in the project as well as any tools or assistance necessary to install the project.
2. Have the project completed and ready to install prior to the first day of installation.
3. Complete the installation and de-installation within the agreed upon time frame. This can vary from artist to artist based on the complexity of the project and will be discussed in person prior to the first day of installation.
4. Maintenance of the project after the initial opening. The artist is expected to keep the project in the same condition for the duration of the exhibition.
5. After de-installation, return the space to its original appearance. This includes the complete removal of project and installation materials, painting/patching the walls and floor as well as any other miscellaneous alterations. This is to ensure that the following SUB-MISSION artist has the same quality space available to them.

Most importantly, the artist is expected to work efficiently and effectively and to have open and honest communication with the staff at THE MISSION. The artist can and should expect the same of the staff at THE MISSION.

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THE SUB-MISSION Floor Plans

7 1/2" THICK BEAM

